Permit #F00023888

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00023888 **Type of Permit:** FILMING **Release Date:** 01/26/2010

Production Company RHYTHM & HUES

Insured Company Name RHYTHM & HUES
Contact Phone No. 1 310-448-7900
Contact Phone No. 2
Fax 310-448-7601
Address 5404 JANDY PL
LOS ANGELES, California 90066

Production Title NASCAR

Type of Production Commercial - Standard

Producer CHUCK CONNER

Director TIMOTHY KENDALL

1st AD CHUCK CONNER

Production Manager JOHN O'CONNER

FilmL.A. Coordinator Asia Robinson

Location Manager JOHN O'CONNER
Primary Phone Mobile - 310-980-4903
Secondary Phone Office - 310-448-7526

Location Assistant N/A N/A
Primary Phone Mobile - N/A
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,734.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00023888
Production Company RHYTHM & HUES
Insured Company RHYTHM & HUES
Production Title NASCAR

Location Manager JOHN O'CONNER
Primary Phone Mobile - 310-980-4903
Secondary Phone Office - 310-448-7526

Location Address 480 W Riverside Dr, Burbank, CA, 91506

Location Names

Location Type Stable

Location Description LA CITY/LOS ANGELES EQUESTRIAN CENTER

Film Dates 1/27/2010 - 1/27/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document John OConner Rythum Hues letter383.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Motor Homes	2
Vans	2

Personnel on Location

Type	Quantity
Crew	60
Extras	15
LA City UFSO assigned	24862

Filming Activities Equipment on property; Interior and exterior dialogue;

Special Effects: F/X Permit # 1294

Type	No. Times Per Day	No. Takes Per Take
HEAT BARS	1	1

Description of F/X Scene:

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

NOT A PERMIT

Permit #F08023888

As Authorized Agent and representative

I certify that I am a representative of Rhythm + Hues / MCSI ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 4/02/08

Rhythm + Hues / MCSI
Name of Principal

By: John O'Connor
Representative's Signature

John O'Connor
Print Representative's Name

Prod. Mngr
Representative's title

5404 Jandy Place
Los Angeles CA 90066
Principal's Address

310.448.7526
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT